

PREFACE TO THE EDITION

The **International Journal of Indian Language Research Studies (IJILRS)** is delighted to present its upcoming issue, which showcases a rich spectrum of scholarly contributions reflecting the linguistic, literary, and cultural diversity of India. The articles included in this issue highlight interdisciplinary engagements across classical literary theory, regional history, comparative mythology, language politics, and digital humanities, underscoring the evolving landscape of Indian language research.

The issue opens with a scholarly examination of classical Indian literary theories in Sanskrit, offering a comparative study of major concepts such as Rīti, Vakrokti, Auchitya, and Alaṅkāra. The article revisits foundational aesthetic frameworks and demonstrates their enduring relevance to contemporary literary criticism. Complementing this classical perspective, another contribution explores the socio-historical dimensions of Kerala's social reform movements, analyzing their transformative impact on caste relations, education, and social mobility. This study foregrounds the interplay between language, history, and societal change in regional contexts.

Extending the discussion into comparative literary analysis, one article investigates mythological reimagination in contemporary fantasy literature by examining Indian and Western narrative traditions. By examining distinct cultural approaches to myth adaptation, the paper highlights broader questions of cultural ownership, reinterpretation, and globalization. Another significant contribution revisits Macaulay's Minute on Education and traces the formation of Indian English, offering a nuanced perspective on linguistic adaptation and the creative appropriation of colonial language in postcolonial contexts.

The issue further addresses the urgent need to preserve India's diverse oral traditions. A research article on the digital archiving of folk narratives and tribal oral heritage evaluates technological opportunities alongside ethical, linguistic, and cultural challenges. The study emphasises community-centred approaches and multilingual digital platforms as sustainable pathways to safeguard intangible cultural heritage.

Collectively, the articles in this issue reflect the journal's commitment to promoting rigorous scholarship across Indian languages and literatures. They highlight the dynamic relationship among tradition and modernity, local specificity and global discourse, and textual scholarship and technological innovation. The editorial board expresses its sincere gratitude to the contributors for their insightful research and to the reviewers for their dedicated efforts in maintaining academic excellence.

We hope this issue will stimulate further dialogue and encourage interdisciplinary research in Indian language studies, fostering a deeper appreciation of India's rich linguistic and cultural heritage.

Dr. Sandhya E. N
Chief editor

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